LADIES' DEPARTMENT.

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IN THE FIRELIGHT.

The fire upon the hearth is low.

And, somehow, with that little prayer
And that swent treble in my cars
My thought goes basis to distant years,
And linger with the dear one there;
And as I hear the child's amen
My mother's faith comes back to me,
Crouched at her side I seem to be,
And mother holds my hands again.

Oh, for an bour in this year place:

(th, for the peace of that dear alme)
Oh, for that culldien broat studium;
Oh, for a glimps of mother's face!
Yet, as the shadows round me creep,
I do not seem to be along.

Sweet man's of that we misling tone. Sweet may be of that tremming was And Now I lay me down to sleep."

- ECOUNE FIELD.

If it were permitted to judge modern social life by the critical utterances so often heard, there would be reason to becarried with them a foot rule wherewith to measure by their own Individuality whatever came nuder their inspection. The celtical solely thus fortered deprives its possessor of simple unalloyed pleasure. it does this in distorting the delon and magoff, bug flaws, and the include once of it does | attractiveness which comes of the common not us the least degree benefit the critic nor ne one criticized. Sifted cown, much of | due from young people to their elders there uestion of like or disilks, and there is not apparent in the person expressing it any of be capabilities or qualifications of a first-

The half to be soul criticism grows by what it focus upon. Not only is the result of the labor of an individual legitimate sail, but the dress, manners and folbles of others form abundant material for a curpto spirit, the frequentie-infrence of which - followed by dissatisfaction with everycon and with everything. It has been truit ald. Where everyone criticism, no one produces," hence it is rare that critics are ound among the workers

The singe has always; been a favorite field for the appareur critic. Whether it be the play or the player, this class of theater-goers sto not seek minusement - they only not in search of fuel to feen the fire that consumes pillsimple pleasure. Maxie, painting and sculpture are but subjects for the dissectbeg knife in their sands, diverted from its philanthropic pursose to causeless cutting Amateur critica invariably lack discriminations having folded away the mantie of character that take no account in their openly arowed opinions of the moral, rebloom, political, senthetic, sensuous summathies and antinophies that play an inevitable port in all lives and in every act, With a lack of discrimination, there is also that of fair comparison; if some author, artist or individual happens to be a favorite this one is compared with others and niways to his or her advantage, and to the disparagement of others. Again, such rities set up standards of their own and although the field of selection may be ever so contracted, by what it furnishes everything is judged. The process team best may be too thort but on it everyone must lie, whether the victim is stretched or maimed.

Preliminary work upon which all correct criticism is based, and is the careful exhatever is to be criticised, is disregarded. and because there has been no suitable pre paration for the work, it would be in better taste. If not in better spirit, if there was less airing of crude opinion and less manifestation of a spirit to pick these. In order to be original or superior, it is not necessary to find itself or to point our imperfections, and for the individual himself it is for betfor an search, for plan-tire in all things, howover amenable they may be to harsh criticom from the standpoint of un artist, than to turn the microscope upon the work or he workers that may chance to come within

Vivisa ion may be tolerated in a science evoted to ameliorating the ills of mankind, but whenever the kulfe becomes merely an metrument for exhibiting the operator's skill or superior tearning it is one of crucky only, so is it with those who are given to being hypercritical, they are selden actuand by a desire to benefit the one criticised, but rather to display their own superiority. After all it is well to remember it is easier to destroy than to construct, and the iconclast the at best an increacions task if his work steps at destruction.

it is much the fashion to call our girls "buds," and when they are sweet and simple, content with the beauty nature gives to youth and innocency they are well named. Lafe's morning is there and the rosente tinta il dawn no riid may clouds that mus fleck the marning sky as to render even these objects of beauty rather than suffects for amerchansien. Yet the young curl's on his son all flowers; it has its horns and the often finds it somewhat labyeinthian, walliling in it uncertainly, not knowing exactly whither it teads, often needing, if not wishing for, the band of a trusted guide or the presence of some mentor. Happy is that young woman who has both and who neeks the guidance of the one and the wise counsel of the other.

It is pleasant to praise, while it often happens that words of truth are offending. Neitheir is plain speaking always relished, however much it may be deserved, or the speaker. It is, therefore, with hesi- styles. tancy that we approach a subject that may be unpulatable, and ask in advance our pardon for what is to follow.

Modern teaching does not in every instance favor the development in youth of veneration for persons of maturer years. but it is hoped that a few plain words on this subject will be appreciated for the soldit prompting their utterance and also for the lesson that is intended to be conveyed, as these columns are intended to benetil the girls quite as much as the

The particular point toward which this discourse is directed is a certain lack of respect is the manner of too many young girls to older women. This often arises no doubt from a want of care in the minor courtesies of life, but whatever the cause it always reflects unfavorably on the girl.

since of a young girl: Withere goes & girl who has been my guest and shared my hospitality time and again, and yet she never speaks to me; if she does not know what is ordinary politeness she ought to be taught it." Now here was a young lady moving in good society who had fallen into the habit of the age-if the phrase is not too omprehensive-of thinking it unnecessary o notice a married lady so much older than

The young woman who came across the street car to lower the window for a grayhaired dame, was of different mould, although her dress may not have been a Redfern or a Ferix. She belonged to an honored class whose members advance to hold open the door for a senior to pass out, or show daughterly devotion by a careful solicitude for the comfort and happiness of mother.

It is such little things that make impressions, and from these large deductions are made not only by women but by men, who are apt to regard these trifles, if they may be so regarded, as the indexes to character. here that the members of polite societ, It costs so little to be polite and agreeable to all with whom we associate that no one, young or old, ought to be miserly in the exvalue may have been overlooked, and for this reason these few plain words are spoken. Once thought is directed to the exercise of the amenities and courtesies so-called criticism resolves itself into a will be sure to result a more careful observance of a sweet courtesy which enhances the beauty and increases the fragrance of the lovely buds that brighten life's

a the domestic life of Kalser Wilhelm; be shoe is not as serviceable in a growing family as is the time-honored slipper.

a June day, yet whatever the mood the re- chosen instead of blouse. An outing suit one's moods on others, nor home a place to | skirt, with a loose-fronted jacket, fastened exhibit the ugliness of one's nature.

The recent patent contennial has given a this true of women, who are in a fair way or waistcoat of chamois-colored cordurey. o disprove the theory that they never invent anything that is useful. There is soon to be issued a pamphlet describing 500 inventions newly recorded in the patent office by females. Among these is one by Lizzie Sthreshly, a Texas girl, who has made a type writer for the blind.

The family grumbler is by no means the most pleasant member, and yet, unpopular as he or she may be, it often happens that the family is benefited by the growling. Is t not often the case that the food is better prepared, the house tidier and the young- ecru collar, which shows several inches of stera better behaved because of some one who is hard to please.

called "Bride, Wife and Mothers' Club," The hair is made to look curly and is car-The members meet on Wednesday to study | ried well up under the black beaver, to look and discuss subjects of special interest to as if short. A pair of patent leather riding them in these family relations, such as Choosing and Furnishing a Home, "Best and Easiest Way of Keeping House, "House Cleaning and Its Aid," "How to Dress, Amuse and Train Children," "How to Make Home Pleasant for Both Husband | Their fashion is borrowed from the porand Children," and "How to be Neighborly Without Being Gossipy." A woman Heary II., Louis XIII. and Anne of Austria, physician has been hired to talk on Babies | The interest, however, to the pretty wearer and Their Needs," "Emergencies and How to Meet Them," "The Medicine Box and Its Uses ? A trained nurse has given practical lessons in the care of the sick, the making of beds for invalies, the bandaging of simple wounds that are not serious enough to need the doctor's attention, and the sick, the for a traveling gown much can be said in favor of serge. On a long trip it stands more hard usage than almost any other material. The serge gown is suitably made.

Not all may know that a hot iron—poker, if nothing better—run around a window glass will loosen the putty, when it may be easily scraped and the broken pane removed. The new pane may be inserted, putty neatly and carefully laid on and the the preparation of food for the sick. A professional cook has instructed them in the mysteries of her art, from marketing | If the trip is to be long and to a cooler clito desert. A dressmaker has taught them | mate, the shirt waist is hardly advisable, how to cut children's clothes, and at a late meeting a kindergarten tencher showed them simple ways of amusing the little | into one's satchel will supply each day any

How many of the women who are adoptng the troubadour fashion of wearing peacock feathers know that these wandering knights first stripped the rib of its feathers to the eye and then stuck it in dium length jackets, belted at the waist their cap to indicate that the eye of the world was upon them. Women who by wearing this gaudy plumage seek to attract attention and to invite admiration, ere donning their proud feathers, should have a care that they do not, like the bird from whence the ornaments are plucked draw criticism to glaring discrepancies in costume or in person.

The advanced price of whalebone is the result of searcity of whales and not of a corner on bones. The whale has been so valuable that, like the buffalo of the plains, it is likely to disappear and be reckoned with the extinct mensters of previous ages, Women will have to learn to make their own bones do their duty or invent a substitute. The decadence of whale fishing may whatever of kind intention there may be in | lead to the universal adoption of Greek

CHAT ON FASHION. Crabbe, a quaint writer of poesy, who lived in the latter half of the Eighteenth century, discoursed on many topics and did not omit from the list that one to which this space is usually devoted. He causticly

Fashion, though folly's child and guide of fools, Rules e'en the wisest, and in learning rules. From crowds and courts to wisdom's seat she

And reigns triumphant o'er her mother foes. If the poet's estimate of the extent of fashion's sway is correct, there is no occasion for apology if the readers of this department look in fashion's glass and seek to know what new conceptions are reflected there, for if the "wisest" are ruled by folly's child then ordinary mortals must expect to be her subjects and to concede that science, philosophy and reform oftener

of goodly fashion are worn by the apostles. If this is true, women need not blush in owning to a most natural desire for knowiog the styles and an anxiety to have their costuming modish.

The preparations for summer attiring are fast drawing to a close, that is if women have been at all provident, for when June days come and are followed by the warmer ones of July and August, it is enough to live without taking thought for raiment One of the perplexities of selecting for the summer is the wealth from which to select one must go into the shops armed with good judgment, and having a definite aim. or bewilderment is sure to follow, and the results of purchase will be anything but satisfactory. Of late, not only the multiplicity of beautiful fabrics bewilders, but there is the question of color, tones and half tones, shades of difference that make the discrimination between the becoming and the unbecoming extremely difficult. There has been a tradition, for instance, that anyone, bloude or brunette, might wear white, and that white was white, now a nicer taste that borders on that of the artistic, demon strates that no bloade, unless her cheeks are the pinkest of flesh tint, and the rest of the skin very fair, may wear white in other than creamy tints. So is it with the red hat encountered so often on the promenade. A red hat, really pretty, and a pretty girl looks pretty under one, but she must be not merely pretty, she must be bright and happy looking; a red hat on a somber visaged maiden is as out of place as would have been the plumed chapeau of penditure-because of its cheapness the the cavaller on the close cropped head of

After a wise choice of fabric and color there comes the even more weighty consideration of the fashioning, which must be adapted to the material and to the use for which the costume is designed.

Many of the crepons and grenadines this season have the waist and skirt in one nicee, to be fastened in the back or under full desperies. Gowns of crepe de chine and India silk are made up simply and worn The usual order of home rule is reversed over a slik petticuat. Fine light striped silks are being used for summer reception: quires his mother to submit her plans | dresses, with narrow flounces cut in heaf for an outing to him for his approval and patterns for skirt and bodice trimming. sauction, it is fair to infer that the wooden | Some imported Paris dresses show the panier on one side only, the other being left plain. What is really most beoded for service during the summer are outling One of the quickest transitions known is | suits. Most of these are made in three that of a domestic cyclone to a perfect pieces, jacket, shirt and shirt or blouse calm when a stranger enters the door. A | waist. The jacket and skirt are prottiest man to his business maintains self-control, of white cloth, checked with gray and as does the society woman in the drawing bitte, or gray and brown, or gray and red, room. Then why not at home among the | the blouse being of the blue, brown or red members of the family. Every one has their shade shown in the check. The Gordon moods and cannot always be as smiling as such is still worn when the shirt waist is lation of family is not a warrant to inflict which is meant for walking has a plain with eight, large pearl buttons, worn over a tight-fitting waistcont. Often each piece of the suit is different, the skirt being of new impetus to inventors. Particularly is check, the jacket of plain cheviot, the vest

Horseback riding has grown to be a favorite pastime with many young ladies, and one studying modes will find nothing more jaunty and servicable than a liabit made of meiton cloth with a vest of checked Marseilles in dainty colors, This is notched just enough at the neck to show a scurf, which is pierced with a horseshoe pin, a a riding whip or diamond. The collar, which is as high standing as the neck will allow, turns over in front points. The coat is single-breasted, buttoning with three buttons, turning away at neck in a notched fancy vest and which turns away also below the three buttons to show the vest again. The fit of this coat, over the hips is Among the recent club organizations perfect, as of course it is elsewhere. The lain coat sleeves show a line of white cuff. boots and a pretty whip finish the equipment of "Lady Di" at this serson.

Fancy little capes grace the shoulders of promenaders. These are of lace and of silk, and are profusely decorated with jet. traits of mediaval beauties of the court of is solely is it becoming? This is sure to be the case if the girl is tall and has a long

with a plain, undraped skirt to clear the ground, and a box-plaited belted waist, as it increases luggage, while a box of traveler's ruching that can be easily put needed freshness. The Cleopatra bag and belt is convenient for many small but often needed articles. More dressy traveling suits are in checks or figured goods, trimmed with velvet, made with coat bodies or meand showing linen front and collar, with revers of velvet.

If the terminus of the trip is to be any one of the numerous lake resorts or some one of the attractive seashores, there are essentials in preparation that may be suggested to the inexperienced traveler. The first of these is a gray of blue flannel boating suit. These colors are suggested because they are not apt to fade or spot; in addition to one or two nice dresses and a party dress or two, it is better not to overstock oneself in the matter of dresses. For service have a hat wide brimmed with ties, carry this from home, as fancy prices are asked for such hats at the resorts. A good supply of lisle or cotton gloves will not come amiss and for the comfort of the feet have tennis shoes, a pair of stout boots and also a pair of rubbers. As the glare of sky and water is apt to affect the eyes a pair of blue glasses is a wise provision, and to preserve hands and face from the effects of exposure it is well to carry a supply of cold cream, and a mixture of glycerine and rose water. If bathing is to be a part of the summer's pleasure, it is better to have an individual

suit, and it is also wise to carry plenty of underwear unless laundry bills are a matter of no consequence for laundry work at watering places is by no means ill-paid

For morning wear in quiet retreats or at home, the pretty ginghams of the season are usually made with a plain skirt full at the back, attached to a waist, the fronts of which are gathered on the shoulder. The waist is made over a fitted lining opening over a long slender V of embroidery that extends to the waist line; the back is sim-A married lady was heard to say not long | gain hearing and converts when garments | ilarly made. A little frill of embroidery

finishes the neck. A deep ruffle of the gingham upon a belt is fastened about the waist to give a basque effect, and may, if the wearer choose, be covered with vel-

NOTES.

Black satin is used for high full sleeves in lace gown.

A novelty in coats is a black blazer with rolled collar and scalloped edges all around. Big rosettes on opera slippers are again e, and they make the feet smaller by

Spanish jackets, real or simulated by an utline of galloon or embroidery, are as popular as ever.

contrast.

This season a fancy crops out for long hains worn about the neck and hanging loosely over the bust. The newest long frocks for bables are made all in one-simply gathered into a square yoke, without any attempt at defin-

ing the waist. Slender garlands of flowers are placed around the upper edge of half open bodices for dressy evening wear, or are set diagonally across the chest and bordering the ex-

treme edge of the sheath skirt. The Recamier waist crossed upon the left side is generally made up in wash dresses, and sometimes the entire gown is shirred upon a tight-fitting lining, at least six nar-row shirrs shaping the waist, the shoulders seing fitted in the same manner.

The fabrics most used for blouses and shirt waists are made of fancy surahs, wash silks, French flanuel and percale, but for nid-summer wear they are also being made of fluest fluen lawn, embroidered muslin, crepe de chine and India silk daintily butonholed and embroidered on the fronts

Many of the bodiees for slender, youthful wearers are sharply pointed, and fasten under the arm, or else in the back folds, or passementeric trimmings cover the darts, or else the bodice lining alone has darts, with the outside laid in close surplice pleats. The sleeves are full, but not so high in effect as in the early spring.

The number of different sleeves wern this year is marvelous. They are almost as varied as the dress materials, yet when studied they are found to be the outgrowths of the Valois sleeve familiarized to us by rtraits of Catherine de Medici, and see also quite as often in masculine as in femiportraits of that effeminate epoch This style of sleeve, close on the lower arm and wide and high at the top, is used on any and all costumes, and for jackets, wraps, tea-gowns and even night-dresses

TO CORRESPONDENTS.

MONUMENTS TO WOMEN.

What American woman ever had a monu ment erected to her memory! I mean a public monument by her countrymen. The question may seem a simple one, and there may have been dozens of such women, but I can find no record of them. By answering you will greatly oblige. Very respectfully, Mrs. John H. Mullars.

The statue erected to "Margaret" in the city of New Orleans is, we believe, the only one in this country which is a public monu ment. "Margaret," as she preferred to be called, was a poor widow with only a small bake shop, yet in the devotion of her life to charity she did much good. She was eminently successful in business and became the foundress of several charitable Institutions. The stutue erected by her admirers represents her in her plain attire, scated in a chair with her rugged honest face turned toward two children at her knee.

HOUSEWIFE HINTS.

The fashionable way to eat an orange at table is to cut it in a half and "dig out with

screes, should be eaten with a fork, never with a spoon.

New tins should be set over the fire with boiling water in them for several hours be-fore food is put into them.

To remove rust from knives cover the blades with sweet oil for a day or two and then rub with a lump of fresh lime. The unpleasant smell in newly painted appartments may be lessened by setting pails of fresh water around on the floors.

After cleaning closets sprinkle borax around the edges of and you will not be troubled with reaches

To melt chocolate, break it in a few pieces, then melt it in a small dish set in the top of the teakettle; it is not necessary to

A cheap disinfectant is made by dissolv ing a pound of copperas in two gallons of boiling water, and sprinkling it whenever

Hot cakes, pies, etc., need not be re-moved from the pens in which they are baked, if precaution is taken to set them up on small supports, so that the air can eirculate under them. This effectually prevent the moisture from steam of the bottom of Not all may know that a hot iron-poker

work is done. Sandwiches made with grated ham,

which may be potted and kept on hand, are easier to digest than when made of the sliced meats. The lean part of the ham should be grated like cheese and flavored with mustard, pepper and a little vinegar. A little clive oil or cream mixed through at the last will be found a great improvement

OUTFIELDERS.

Mrs. Jesse McCormack and Mrs. Mary L. Burton have been elected police jus-tices in Burr Oak and Jamestown, Kan. respectively.

Miss Amanda T. Jones of Chicago is president of the Woman's canning and npany, which is said to have a capital of \$1,000,000.

Miss Estelle M. Callen has just been apointed a master in chancery, at Pontiac, b. She is the first woman in the state to fill such an office.

Miss Middy Morgan, the only woman who reports the stock and cattle market for the New York press, is nearly six feet in height. She tramps about the Hoboken stockyards in big boots and does her work She lives alone in a little house on

Mrs. Kate Pier of Milwaukee is the first woman court commissioner in the United States, it is claimed. One of her daugh ters is also a lawyer, and two others are studying law. And not only is their motherin-law, but their father is a lawyer, be-sides. Leading lawyers in Milwaukee per-ceive that they will soon have several Piers at the bar.

Mrs. Nancy M. Johnson was the inventor of the first ice cream refrigerator in this country. Before her invention ice cream country. Before her invention ice cream was made by a spoon constantly kept stirring up the cream. She devised the crank, and got out a patent for her invention in the year 1848. She afterwards sold the right of her patent for \$1500 She lived in Washington all her life, and died in 1890 at the ripe old age of ninety-five years.

According to bank statistics, Mrs. L. McCall, who was elected director of the First national bank of Canton, Ill., in 1874, and who still holds the position, is entitled to the distinction of being the first bank director who was a woman. The second woman director of a bank is Mrs. Mobias Bradley, who was elected director of the First national bank of Peoria, Ill., in 1875. Miss Maggie P. Raymond, of whom Mrs. Black is a nephew, has also been director of the First national bank of Canton for

eight or ten years. Two young ladies in New York are making a great deal of money in a very lovel way. In their youth their father taught them to play chess, and now they teach the mysteries of the game and earn

between \$10,000 and \$15,000 a year apiece They do not teach individuals; they tutor classes, and these are generally formed of six persons, who pay never less than \$15 each for a course of a dozen lessons.

The first woman honored with equal posttion and pay with men professors is said to have been Professor Harriet Cooke of Cor ell, who holds the chair of history in the niversity. She has taught there for



THE MODES OF THE DAY.

Styles Adopted with Woolen Fabrics in the Tailor Made Gowns.

The severe style adopted with tweeds and other woolen materials suggests the idea that tailor made gowns have it all their own way at present, and dresses manipulated by women's hands are confined to evening wear. Many of the light woolen fabrics have large diamonds or looped rings in couples scattered over them, while others have what are ironically called London snowflakes, being of very doubtful white. Many of the striped materials are so made



up that they present points up the front of the skirt; the bodices are cut to correspond. A new cordurey cloth in soft shades of fawn and gray is likely to be popular, being cool, light and soft, and is arranged with silk, velvet, and the fashionable ieweled passementerie, or else made up quite plainly with a Louis XIV cost and a brocade waistcout. These coats are in the zenith of their popularity at present, and are carried out for dinner gowns, tea jackets and even ball gowns, in the richest combinations of material and trimming An exceedingly stylish garment for street

wear is the Derby jacket, depicted in the accompanying cut. It is in tweed, with turned down collar and facings in moire silk. The three-quarter length fronts are rounded off and shaped to the bodice by means of a stanting gore, starting from under the armhole and disappearing in the pocket. The back view of this jacket is shown at the figure in the upper corner of the cut. The low waistcoat worn with this Derby jacket is in cream or white pique. Little gold studs are worn in the linen shirt front. The necktie is in white cambric.

Riding Habits.

Horseback riding, as taught in the New York schools and practiced in the east, follows English methods, notably the "rising trot," which is almost unknown at the south and west. The eastern women also borrow the English women's fashions in the matter of a small, flat saddle and short stirups and in the riding habit,

Many of the habits are being made in rough, hairy cloths, though smooth cloths, diagonals and corkscrew cloths are also employed. The colors most favored are black and dark blues. The most popular bodice is closely buttoned in front and finished with square postilion back. The coat bodice, long on the hips and back, with a roll-



A PASHIONABLE RIDING HABIT. ing collar and lapels, disclosing a scarf at the neck and cut away at the waist to show a light waistcoat, is another popular style. A completely new habit bodice is double breasted, with low revers, showing a tie, and in lieu of the ordinary short basque an elongated one, like a man's dress coat, dividing up the center, so that it falls easily in place on the saddle. This has found nuch favor with English equestriennes. Whatever the style of habit bodice may be the riding skirt remains scant, closely fit ted at the top and barely long enough to touch the floor when the wearer is on her

feet.
Ladies are permitted a choice between the silk riding hat and a Derby hat of felt. The silk hat this season has a slightly bell shaped crown, with the brim curving narrow at the sides. The gloves are of goat or doe skin and fasten with four buttons. New York women for the most part ride in top boots of patent leather, the riding trousers being made in form of knicker bockers. Long trousers may, however, be worn with ordinary walking shoes, when it is desired to economize, as the boots especially made for equestrians are expensive.

In this connection it may be well to explain that the question of cross saddle riding for women, which was agitated some months ago, was settled by the Princess of Wales, who considered it immodest.

Fashion Echoes.

Lace bats are decidedly fashionable. In almost every case the hose matche the shoes. The hats are of fair size, but the bonnets

are small. For very dressy occasions the fronts of shoes are embroidered with gold beads and colored stones.

Mayonnaise of lobster—Empty the shell of a fine lobster, and cut the meat into pieces an inch square. Pound the lobster spawn and spread it over the lobster, which should be heaped upon a flat dish. Lay slices of cucumber on the top, and pour a mayomaise sauce over. This sauce must be brought in a wide-mouthed pickle bottle.

Ham salad.—Take the lean part of two sounds of cold ham and chop fine. Cut two sounds of celery in small pieces. Mix two ablesponfuls of olive oil with three of inegar, the yells of three hard boiled eggs, teaspoonful of mustard, half a teaspoonful of salt, a teaspoonful of white sugar and the hard boiled remains of salt, a teaspoonful of white sugar and

A compose of rea canalists served with whipped cream is a nice lunchery dish. Make a syrup with a large cup of sugar and a scant pint of water. Let the syrup come to the bolling point and boil rapidly for ten minutes, and then add a gill of maras, hinc. Pour the let syrup over as many red bananas, cut in thin slices, as it will cover. When the strengt and force the humans. When the syrup is cold serve the banumas with whipped cream. Many fresh fruits are much more delicious sweetened with a cooked syrup life this than with raw sugar. Oranges are especially nice cut up and served in this way. Omit the marasching, however for owners and favor the strong however, for oranges, but flavor the strup, if you wish, with a little grated orange

Strawberry shortcake Make the cake as for nice biscuit, with one cupful of sour milk; one-half cupful of butter; one-half teaspeenful salt; one teaspeonful soda and flour enough to make a soft dough. Roll this about three-fourth inches thick, and bake on two tins. Stem the berries, sweeten to taste, and slightly mash them. When the cakes are done, spread one with when the class are none, spread one will batter and cover with the berries and sugar, place the other on top of this, and cover with butter and the remainder of the ber-ries. Cove with a deep tin, and let stand a few moments, which will soften the crust of the cake so that the symp from the berries will soak into it more easily. This is good enough to ent without any addition, but if cream is used have in w the table in a placher and pour it over each piece as it is served, as it is upt to curdle if poured over the whole cake at first. Some refer to bulke the calls in one tin and solit prefer to bake the care in one tin and said it before ariding the berries, but there is a chance of its being heavy in such a case. Those who cannot use sour milk can use baking powder and sweet milk as for bis-

A strawberry Bavarian cream is espechilly nice. This requires one quart of strawberries, one plat of cream, half a cup of boiling water, half a cup of cold water Malmasson, flesh of boiling water, managers and the colors and half a box of gelatine. Soak the color half a box of gelatine, soak the color water for two hours. Mash yellow use the color to color and let them than the color water for the color water wa tine in the cold water for two hours. Mash the berries and sugar together and left them stand two or even three hours in an earthen bowl. As soon as the gelatine is sufficiently soniced add, the boiling water to it and stir it ill it is entirely dissolved. Strain the strawberries through a stevy fine enough to exclude the seeds, and strain the relatine also through the same sieve into the strawberry piece. Beat the cream to a stiff froth and set it wide. Now place the dish containing the gelatine and strawberry piece in another containing eracked for and stir their until they begin to grow a little thick core then add the whipped cream and continue stirring gently. The excam will now grow very thick. When it is as thick as it can be and just soft enough to pour, then if into the molds and set it nway in the ice box to harden. If you are in a hurry set it in a pan of cracked lee, but do no not use salt with the ice, or it would freeze. A strawherry "Bayaria" is year nice against the first strawherry bayaria" is year nice again. very nice served in a fancy mold which is open in the center where it may be filled in with whilpped cream. It should be set on a

Tea a la Tarlatan.

The charming literary wife of a cele-brated New York artist has introduced the line the Patrio brated New York artist has infrostreed the prettiest sort of a new wrighte in the serving of her afternoon ten. When first she handed round the steaming cups, each with a white, flower-like fragment flonting on top, her guests were meatly interested over the innovation. Then she ex-

Flavoring

Vanilla Lemon Orange Almond

-) Of perfect purity. - Of great strength, Economy in their use Rose etc. and deliciously as the fresh fruit.

particular taste | S lily remain until er those Uking the w

- Washington S

by Howers. iow crystal platter and served with whip-ped cream around it. It is certainly a very delicious and ornamental dessert. Charleston. other in a po the same in

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